

BOOKS OF THE WEEK SEEN IN REVIEW AND COMMENT

CRITICAL REVIEWS
OF THE SEASON'S
LATEST BOOKS

Elinor Glyn's Interesting New Heroine—A Quietly Humorous Love Story by J. E. Eukrose.
New Fiction by Laurence Hayward, Arthur S. Pier and Francis R. Bellamy—The "Imperial" Parker.

THE CAREER OF KATHERINE
RUSH. (D. Appleton and Company.) By Elinor Glyn. (\$1.50.)
It is interesting and surprising to read of the young woman celebrated in Elinor Glyn's story of "The Career of Katherine" (D. Appleton and Company). Katherine, sitting at her typewriter in a money lender's office, used to listen to the beautifully cultivated voices of expectant heirs and

less hopeful younger sons of the British nobility, with which high class of the social world the office in question did a fairly copious business. For three years she sat and listened, with the gratifying result that at the end of that time "she had become quite a connoisseur in male voices."

A BRILLIANT SUCCESS
FOURTH EDITION
MRS. TRASK'S NEW NOVEL
THE INVISIBLE BALANCE SHEET

By KATRINA TRASK
Author of "In the Vanguard," "King Alfred's Jewel," etc.
Cloth. 12mo. \$1.40 net.

"From beginning to end 'The Invisible Balance Sheet' is clever. It is full of sheer sparkle. It has an alert and attractive timeliness. Its gaiety is delicious. And alongside of its gaiety it has no little real loveliness. But its psychology remains, of course, the novel's chief claim to value. . . . In the simplicity and force of its narrative it brings home its theme, its warnings, its complexity, its hope with a directness and a human sympathy that give it high rank as a story—a story of marked significance."
—New York Times

"Humor, a sense of the timeliness of things and a very real interest in the problems of the day are elements which we expect to find in the work of Katrina Trask. . . . In this new novel, . . . she has people talk much as the people of real life talk of the Mexican situation and of the European war. . . . The most significant part of the book lies . . . in the very natural and realistic pictures of social life and the drama which the author has introduced and handles with great skill."
—Boston Transcript

"Around the central theme of our life-to-day—money—Mrs. Trask has woven with deft hand an enthralling story of love and mammon. . . . While you are swept along with the swift movement of the narrative, the witty amusement by its rippling humor . . . an elegant discussion of the social and political questions of now, not last year. John Remington Wright's guests consider the present world's war with its complex problems, the Mexican relations of our Government and other questions such as men of affairs were discussing last week or last month."
—Albany Times-Union

"An up-to-date story of beauty and strength, and with unusually entertaining elements of attractiveness. It is by all odds one of the best and brightest modern love stories. . . . The story is of today. Its characters discuss the social and political questions of now, not last year. John Remington Wright's guests consider the present world's war with its complex problems, the Mexican relations of our Government and other questions such as men of affairs were discussing last week or last month."
—Albany Times-Union

"An arresting plot. . . . Mrs. Trask writes with equal ease of the pastoral life of Spring on the farm with the apple blossoms and of the fervid artificiality of Fifth Avenue."
—Hartford Times

"It is human, interesting, amusing, a sympathetic love story, a clear and fascinating picture of New York life. It is worth reading in the most crowded day."
—Salt Lake City Herald

"There is a great deal of delicious humor in the story and also a great deal of the deep-down philosophy of life."
—St. Louis Globe-Democrat

"A strong, brave protest against the barker of love for gold."
—Christian Work, New York City

"The book is entertaining and the plot progresses with increasing interest for the reader."
—Reedy's Mirror

"Open the book at the first page—and start! The sound of the Westminster chimes striking midnight will very probably mark the first stop. Mrs. Trask's thorough mistress of her craft, and her latest book is a real masterpiece in writing."
—The Saratogian, Saratoga Springs

OF ALL BOOKSELLERS
JOHN LANE CO., NEW YORK



FRANCIS R. BELLAMY
AUTHOR OF "THE BALANCE"
(DOUBLEDAY, PAGE)

J.E. EUKROSE
AUTHOR OF "THE MATCHMAKERS"
(DORAN)

ALGERNON BLACKWOOD
AUTHOR OF "THE WAVE"
(DUTTON)

mind. A gentleman entered the august chamber. "He was a very tall and arrogant looking person, rather thin and upright, and everything about him there was a strange old world suggestion which characterized even the cutting and brushing of his hair and the shape of his coat. He began to speak. 'And of all the voices she had ever heard or admired . . . none had ever struck her as so ultra refined as the perfectly modulated tones now vibrating through the house. This was the Duke of Mordrynn. His age was 53. His wife had died insane. So had his daughter. The Duke's gaze, he spoke, consciously rested upon Katherine. 'She did not turn hers away; she was fascinated and slowly there came a thought to her: 'This is what fate means for me. And for a few seconds she felt icy cold, so great was her emotion.' When she recovered she arranged skillfully for a meeting with the Duke at dinner."

Of course she secured her prize. The dinner came off. "Katherine was in the seventh heaven; she was blooming like a hothouse plant and seemed to radiate sweetness and serenity. Every now and then she let her eyes meet his dark blue ones, with that strange magnetic look in hers which she knew would compel his interest. They talked of music, poetry and pictures, and at last of love. 'There was not the least subjective deference in her manner to him. It was as if an equal were talking to one of her own brain calibre. And this was the girl who for the purposes of education had once watched Lord Algy devouring his oysters. . . . The world had indeed its nine-day period of wonder when the engagement was announced, but Katherine 'paid visits to all the Duke's relatives under Lady Garribardine's wing, and her own tact and serene dignity conquered them all and turned them into friends.' The Duke and his bride were very happy. The career of Katherine was remarkable, and the details of it are so specific and so interesting that the reader will not skip one of them."

THE MATCHMAKERS. (George H. Doran Company.) By J. E. Eukrose. (\$1.35.)
A simple love story is told with much quiet humor by J. E. Eukrose in *The Matchmakers* (George H. Doran Company). Its distinctive quality is the kindly good nature that puts the best face on persons and actions that usually would seem pretty shabby. The people in a quiet English country village make up their minds that the daughter of their clergyman shall marry the rich man who has taken to the squire's place. Their direct plots to help on the match are funny and the indirect methods are amusing. The girl is charming and natural. She loves a worthy youth, but the intervention of a scheming mother and the feeling of duty to her family lead her to become almost engaged to the rich man. The plot is one that has often been used before, but the conduct of the people concerned is original; the reader can like them all except the despotic mother, over whom she will rejoice. A plain, unpretentious love story written in excellent English, with no psychological or social problem to mar it is refreshing in these days.

JERRY. (Houghton Mifflin Company.) By Arthur Stanwood Pier. (\$1.50.)
The career of an estimable New England mill hand is described by Arthur Stanwood Pier in *Jerry* (Houghton Mifflin Company). When thrown out of work he studies for the civil service examination and by the aid of influence obtains a place on the police force. He keeps on studying and ends by becoming a prosperous lawyer. The author

thor takes the occasion to discuss academically labor troubles and political corruption in cities. His hero is infatuated with a selfish, pleasure seeking girl who throws him over twice. The second time she finds a fitting mate in a shrewd political boss who has left no trace of his misdeeds behind him. The young man is rewarded by winning a much better girl. The story is constructed correctly according to the rules laid down in college courses; the characters are dealt with in the descending manner of social workers. It was a mistake to make them all Irish, for that makes their lack of human nature more evident. It is an interesting book in many ways.

THE WAY HEARTS GO. (E. P. Dutton & Co.) By Laurence Hayward. (\$1.50.)
The river-ideal of two youthful innocents with which Laurence Hayward begins *The Way Hearts Go* (E. P. Dutton & Co.) is so pretty that the reader cannot be forgiven when he not only interrupts it but drops it entirely from his story. He prefers to dwell on the more violent and amusing flirtation of a far more sophisticated couple, carried on with disregard of conventions that would have made earlier Boston shudder. While she is carrying on with one man the girl is deliberately planning to become engaged to a rich man who can give her all she wants. The youth she flirts with is a student of feminine psychology. The two are really in love with each other, and the reader is left in doubt till the last page as to the final choice the girl will take. Possibly his chief concern may be for the unfortunate youth who is engaged to her; he is fated to lose whatever she does. It is all bright and entertaining, but the author leaves so much unaccounted for that his story seems to break off in the middle.

DABNEY TODD. (The H. K. Fly Company.) By Frank N. Westcott. (\$1.35.)
The incidents of country life related in the late Frank N. Westcott's *Dabney Todd* (The H. K. Fly Company, New York) are entertaining and natural enough in themselves to make the "David Harum" tag seen in had the last. The love story is interesting, but it serves simply to connect accounts of country doings that many will recall with pleasure and portraits of quaint country people. The sensible old farmer and his wife are wholly satisfactory and so are the son, who is the hero, and the imaginative pedler with his poetical vision. The intrusions of the automobile, funny as it is, and of moving pictures are to be regretted, for they mark the passing away of the life the author described.

THE SPRING SONG. (Houghton Mifflin Company.) By Forrest Reid. (\$1.40.)
The amusing dialog and sayings of a lot of young children in an English parsonage fill a good part of Forrest Reid's *The Spring Song* (Houghton Mifflin Company) and mislead the reader into believing that he is watching a comedy. Their elders do not understand them. One sharp boy, un-naturally self-possessed, is training his detective tastes and shows intuition that surpasses that of Sherlock Holmes. Another boy is an imaginative, sensitive child with a taste for music. He wanders about the country, enabling the author to indulge in beautiful, poetical descriptions of the reflection of nature on the mind and to break into verse repeatedly. The boy runs into an insane crank, who fills him with mad delusions so that his health breaks down and his mind is shaken. Terror and horror are aroused with great artistic skill, turning a cheerful

comedy into a depressing and repulsive tragedy.

GREEN MANTLE. (George H. Doran Company.) By John Buchanan. (\$1.35.)
In *Greenmantle* (George H. Doran Company) John Buchanan utilizes the war in Europe as a background for a rather clumsy mystery tale. A couple of English officers are sent into the German lines to discover the source of the unrest among the Mohammedans. They are aided by a comical American and by a Boer. One disguises himself as an Arab; his doings are learned indirectly. The other is the narrator. He gets into Germany by a roundabout way, disguised as a South African malcontent; he is taken in hand by a man who suspects him and taken across the country to the Danube. This enables the author to express many opinions about the Germans, chiefly unfavorable. The narrator es-

cape and makes his way to Constantinople, creating new enemies as he proceeds. There the four spies meet, they solve the Islam mystery which turns on a diabolical woman, go on to Erzerum, the fall of which is described, and fulfill their mission after their foes are annihilated.

THE BALANCE. (Doubleday, Page & Co.) By Francis R. Bellamy. (\$1.35.)
The career of a successful writer of plays is described by Francis R. Bellamy in *The Balance* (Doubleday, Page & Co.) with a profusion of personal details that would weigh down the biography of a really important person. Out of these we make out that he was a somewhat colorless and foolish youth, incapable of application, in his native town, that he won the affection of a puritanical young woman with a bent for social uplift. There is nothing to explain how he acquired the skill needed to put together even such plays as attract the popular fancy. When he comes to New York he lives in approved bohemian surroundings, succeeds at his first attempt, shows himself impervious to the charms of women. Though surprised at the change in his character, the reader will follow with interest his determination to write only uplift plays, his quixotic marriage and dramatic release from it, and his union with the high minded young woman who has waited for him all the time.

EXPLOITS OF JUVE. (Brentano's.) By Pierre Souvestre and Marcel Allain. (\$1.35.)
Though entitled *Exploits of Juve* (Brentano's) Pierre Souvestre and Marcel Allain's new book is really a continuation of the Fantomas series of crimes for while the newspaper reporter shows some intelligence the detective falls into one trap after another. The incidents have the coherence of moving pictures and the criminal escapes at the end so as to have more adventures.

"The Imperial" Gilbert Parker.
The handsome subscription edition of the complete works of Sir Gilbert Parker, which Charles Scribner's Sons call the "Imperial," his latest tale of the Canadian north, *The World for Sale* has been added, making volume XX of the set. The novel was noticed in *THE SUN* when it first appeared. In this new dress, uniform with the fine library editions of Kipling, Meredith, Stevenson and other modern novelists published by the firm, it will be welcome to many.

Auction.
It is welcome news that the recent revision of rules has practically standardized the game of auction. A treatise on the principles of bidding, which is practically a manual for the game, has been written by Milton C. Work in *Auction Instructions* (The John C. Winston Company, Philadelphia). Appended are the laws of the Whist Club of New York that went into operation in January, 1917, as well as many decisions on doubtful points. (\$1.)

The DRUID PATH
By MARAH ELLIS RYAN

THE DRUID PATH is romance and more. It is a heart history of Ireland from the shadowy days of druidcraft, told in a series of six magical tales of warm heartbeats, legend worship, strong loves and fierce hates. In its wealth of tragedy and romance and strange adventure is interwoven the legend, the myth, the mystery and the song of an ancient people. All lovers of the Shamrock will find unusual delight in this absorbing book.

ALL BOOKSTORES
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Publishers

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By ALGERNON BLACKWOOD
Author of JULIUS LE VALLON

This story of reincarnation has all Blackwood's charm of style, a style that is like music of large phrasing and deep intention. A book that runs in the springboard of reality, and takes the reader's breath away by diving off into sheer mysterious adventure.
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THE JUDGMENT OF THE ORIENT
Reflections on the Great War by the Chinese Student and Traveller, K'ung Yuan Ku'suh.
His conclusions, based as they are on acute observation, a novel theory of soul-sees in Nations, and the point of view of an Eastern Asiatic will be stimulating as well as astonishing to Western readers.
66c. net. Postage Extra. All Bookstores.
E. P. DUTTON & CO., 681 Fifth Avenue, New York

ONLY A LOG
By BERTHA WHITRIDGE SMITH
The autobiography of an Irish terrier driven from his French home by the advance of the Germans. The story of his adoption by a private in the English army, the love of man and dog, and the final tragedy, is told with a gentle sympathy and understanding that leaves one with a full heart.
Price \$1.00 net. Postage extra. Published Feb. 13.
E. P. DUTTON & CO., 681 Fifth Avenue, New York

NEWS OF BOOKS AND BOOKMEN

Lord Dunsany (Edward John Moreton Drax Plunkett, eighteenth Baron Dunsany), whose plays have been a popular feature on the stage this season, is fighting for England as Captain of the Fifth Royal Inniskilling Fusiliers. Returning from Gallipoli he was wounded in the Dublin riots and is now recuperating in Dunsany Castle preparatory to joining his regiment in France. Little, Brown & Co., who report a fourth printing of Lord Dunsany's "Five Phases," have just taken over the Mitchell Kent series and are republishing his "Fifty-one Tales."

Mrs. Coburn, better known as Eleanor Hallowell Abbott, author of the ever popular "Molly Make-Believe," is said to have permanently given up her city home in Lowell, Mass., in favor of life in the heart of the New Hampshire woods. Mrs. Coburn and her husband, who have been wintering in the South, have recently gone from Pinehurst, N. C., to Fort Myers, Fla. Her new book, "The Stinky Receiver," is announced by The Century Company to appear in March.

Ian Hay, author of "The First Hundred Thousand," was sent over here to this country as official lecturer for his government. He has also become of great interest to the American public for his list of the "Fifty-one Tales," a book which was published to-day. He takes American readers into a quiet corner and talks over some of the questions which the advance of American has been asking during the last several months. "What are you opening our minds for?" "How about that blockade?" "The 'Fifty-one Tales' is a little book which was published to-day. He takes American readers into a quiet corner and talks over some of the questions which the advance of American has been asking during the last several months. "What are you opening our minds for?" "How about that blockade?" "The 'Fifty-one Tales' is a little book which was published to-day. 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